

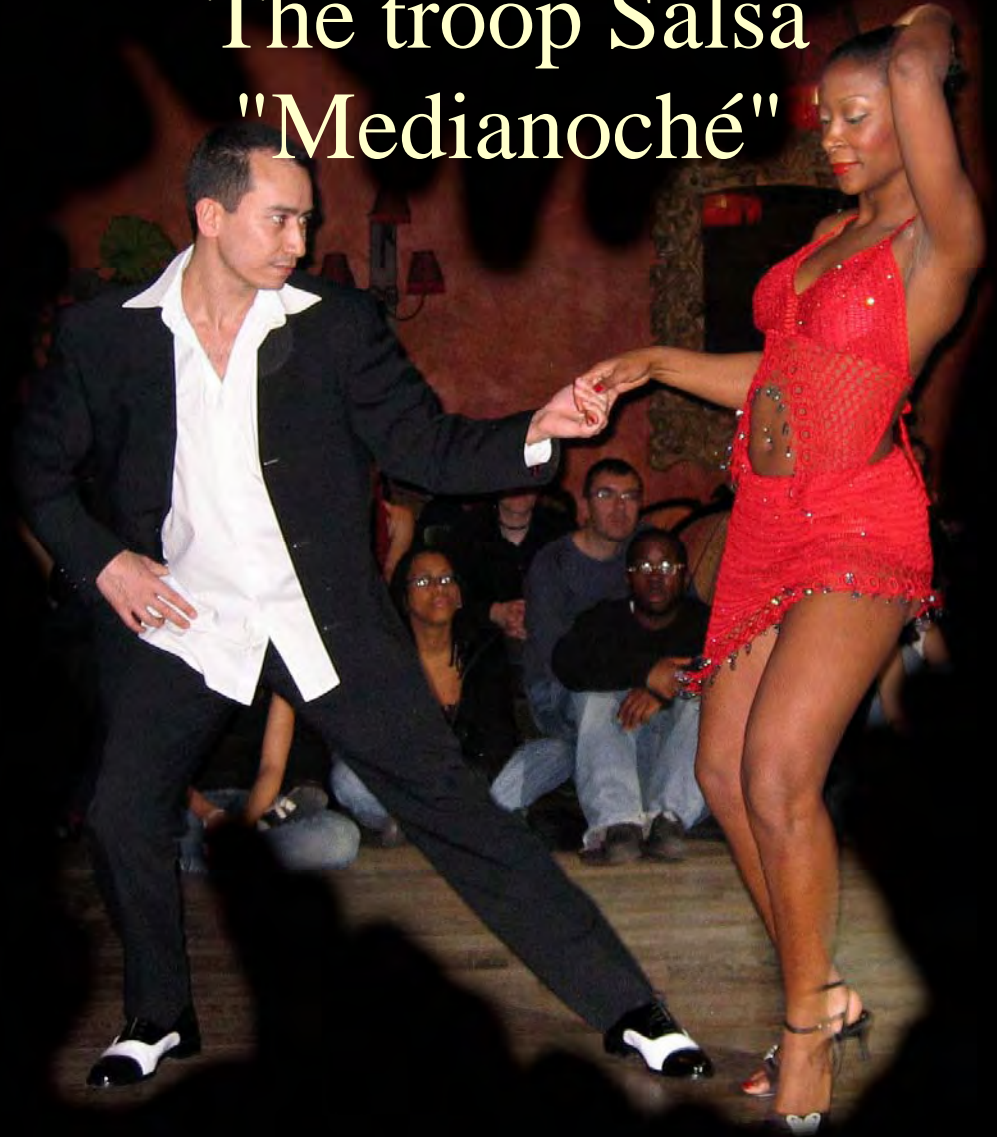
*Spectacles
Evenings with Topic
Concerts
Festivals
Events
Animations
Cabarets
Wedding...*



Artist' N Show

Presents...

The troop Salsa
"Medianoché"



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The salsa portoricaine, the cuban salsa, the cha-cha, the rumba, rock'n'roll ' N roll and the hip-hop are the influences which give to « *Medianoche* » its richness, its color and its energy.



Medianoche, it is Andréa, Aurore, Nathalie, Sylvie, Julia, Christophe, David, François and Laurent. They come from different horizons but all together, they form a linked troop, alive, vibrating and shining for the same thing: love of the Dance!



Artist' N Show invites you to discover the dance sensual, envoûtante and spectacular of the troop of professional dancers Medianoche. It is with grace and elegance that they will transport you towards the heat of the Latin America, in a festive environment. Festivals, Spectacles, animations, course of dance... Environment "caliente" ensured for your evenings! Medianoche will be the appreciation for your event.



From Americas in Asia, while passing by the Caribbean, the salsa made us meet. Your friend is my friend, from there was born Medianoche.



As of its very first appearance in "Barrio Latino" in Paris, the success of the Medianoche troop was immediate.



Christophe

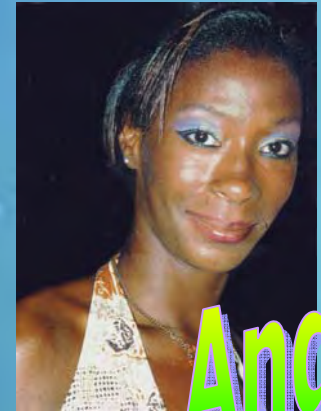
Dancer, musician and professor of salsa, Christophe Leroy are the founder of the Medianoche troop of which he is a now choreographer and artistic director. Its idea to gather some friends to form a group of dance specialized in the salsa comes as well from the desire for sharing a common passion as will to present at an audience as large as possible, the fruit of a choreographic work and technique in adequacy with the air of time.

Impassioned salsa above all, Nathalie foamed of many tracks of dance in Paris. Anxious to widen the horizon of its possibilities, it sought to improve its technique and its style, in particular with David Lartist and Linda Moula. Thereafter, Nathalie especially regarded the dance as a means of offering joy and happiness. It is also a mode of expression, a manner of transmitting a message. Dancer of salsa portoricaine and cuban, it brings her key of charm to the richness of dazing choreographies of the Medianoche troop.

Nathalie



After 12 years of intensive practice of the dance: the traditional one with the modern jazz, ragga with the cha-cha, Andréa integrated a troop of salsa called "Big Chief Company", then supplemented its training of dancer of salsa within the Sal-sabor school.



Andréa

Its style is the result of an interbreeding between the Porto Rican styles of Los Angeles and New York and the cuban style, enriched by the multiple influences of which it was impregnated during its artistic course. Anxious to transmit its knowledge, Andréa is also a professor of salsa portoricaine and cuban.



Aurore

Aurore a long time danced and taught the cuban salsa, before being interested in the various aspects of the salsa portoricaine. Today, its technical skills and stylistics open the doors of a world to him where the "New York Style" can mix with "Cuban Style" with an incredible facility. It is thus quite naturally that its search of eclecticism carried out towards the Medianoche troop.



Laurent

In love with all the dances it took its first courses in 1990. Rock'n'roll with the Argentinian tango, while passing by the waltz, the cha-cha... it is in 1996 that it begins the salsa

It is likely to receive the lesson of largest: Alexandre Youssef says "Big Chief", Rey Martinez, Clifford Jasmin and well of others still... For him, the dance it is the possibility of expressing and of dividing between friends and aficionados a cocktail of feelings mixing joy, romanticism, seduction, class and energy.

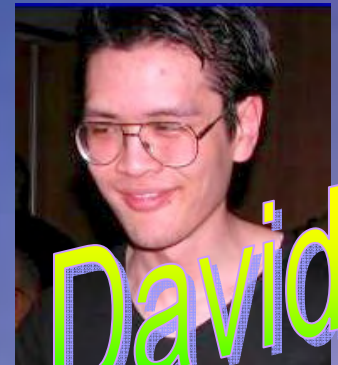


sylvie

Initially dancer of rock'n'roll, Sylvie explored all the richnesses of the dance, under her multiple aspects, which it regards as as many ways to go towards the others and to express her joy. Thus it discovered the salsa, for its greater happiness and especially for yours! Beyond the rigour and effort, it likes before all the spirit of festival which emerges some.

The dance is a pleasure which she likes to share without moderation, for the best and for the laughter.

Cuban Salsa, portoricaine, Colombian, New York Style, Los Angeles Style... David wants to be before any dancer of SALSA. Inevitable in the latino mediums, in Paris and elsewhere, it is with brilliance that it can restore, through its dance and its actions, all the federator magic of the salsa. To offer happiness by the means of the dance, it is to go happy oneself.



David